

THE POSEN LIBRARY OF  
**Jewish Culture  
and  
Civilization**



**Volume Ten 1973–2005**

Edited by Deborah Dash Moore and  
Nurith Gertz

*The Posen Library of*  
**Jewish Culture  
and Civilization**

James E. Young, *Editor in Chief*

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**VOLUME 10: 1973–2005**

Deborah Dash Moore and Nurith Gertz, *Editors*

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Dedicated to the memory of Paula Hyman, teacher and scholar, colleague and friend, who changed the course of Jewish history and scholarship.

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# VISUAL CULTURE

Visual arts have attracted increasing numbers of Jews who have been extraordinarily productive in a wide range of genres. Visual culture moved beyond the walls of museums and galleries in this period to pervade many aspects of society, from public and semi-public spaces to such private arenas as cell phones. Jews have initiated many aspects of this transformation of contemporary visual culture. They have helped to broaden the scope of what is considered visual as well as encouraging appreciation for its multiple facets. They have also expanded the field of visual culture through commissions and collaborations to include creative productions by non-Jewish artists and architects whose work has engaged such contemporary Jewish themes as the Holocaust, Jewish ritual objects, and issues of identity. These appear in new art forms derived from innovations in technologies and the fusion of artistic practices, including diverse types of collage, that have exerted influence on visual expression in traditional fields. Thus, Jewish visual culture embraces an eclectic and expansive range of media produced by diverse artists.

Within this section, we present a chronological arrangement of works that include examples of painting, photography, prints, drawings and posters, mixed media, sculpture and installations, and architecture.



## Luise Kaish

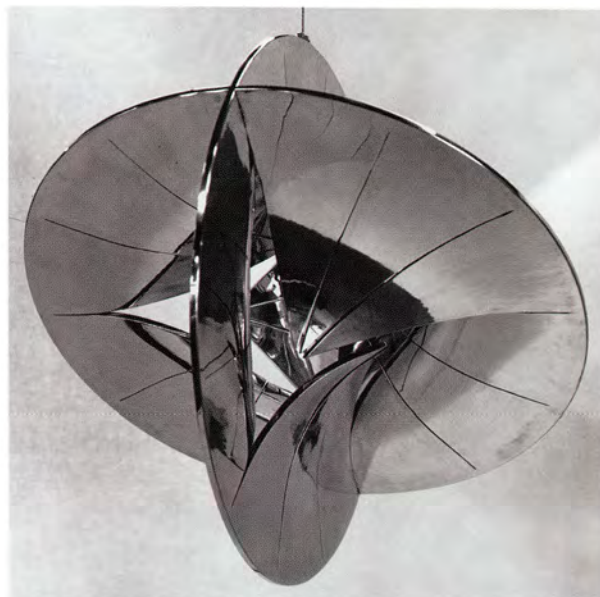
b. 1925

Atlanta-born sculptor and painter Luise Kaish is known especially for her bronze and steel sculptures. Among her many honors and awards are a Tiffany Foundation grant (1951), a Guggenheim Foundation fellowship (1959), and a Rome Prize fellowship from the American Academy in Rome (1970). Kaish's work includes commissions from synagogues and churches, including arks and ark doors. She is a professor emerita of sculpture at Columbia University.

### *Cabbalistic Sphere*

1974–1975

Photo by Bruce Jones. Courtesy of the artist.



## Tadeusz Kantor

1915–1990

Polish artist Tadeusz Kantor was a leading exponent of avant-garde art and theater in Poland after World War II, particularly in Kraków, where he organized an underground theater, exhibitions, and discussion groups. His work, such as *The Dead Class*, which is also the title of a play, often blends visual art and theater. He was influenced by artistic movements such as Constructivism, Expressionism, and Futurism, as well by the writings of Bruno Schulz. Kantor organized the first Happening in Poland (1965) and experimented with Conceptual Art in the 1970s.

### *The Dead Class*

1975

Pinakothek der Moderne, Munich. Courtesy of Estate of Tadeusz Kantor: Maria Kantor and Dorota Krakowska. Image courtesy of Artothek.

