

WAR MONUMENTS,
MUSEUMS, and
LIBRARY COLLECTIONS of
20th CENTURY CONFLICTS




◆ A DIRECTORY OF UNITED STATES SITES ◆
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The bronze American Merchant Mariners' Memorial depicts the survivors of a sunken ship, based on a photograph by a German crewman aboard the submarine which sank the U.S. tanker *Muskegon* in 1942. Sculpted by Marisol and dedicated in 1991 or 1992, it honors the WWII American Merchant Marine Service. It is located along the edge of a pier, so that one sailor who is depicted as drowning is largely within the water.

The Coast Guard Memorial is located at the southeast end of the Admiral Dewey Promenade, and shows two male figures supporting a slumped comrade between them. The two on the outside are uniformed and have rifles slung over their shoulders. The man in the middle is shirtless and has his head bowed. It was sculpted by Norman Miller Thomas and it was dedicated on May 30, 1955, to honor the members of the U.S. Coast Guard who served in WWII.

92 The Ernest W. Michel Historical Judaica Collection

UJA-Federation of New York, 130 E. 59th St., New York, NY 10022; (212) 836-1720, fax (212) 755-9163; Sun 1-5, closed Jewish and legal holidays. Free.
On display are Holocaust artifacts.

93 Father Duffy Square

7th Ave. and Broadway, New York, NY; City of New York, Department of Parks and Recreation, The Arsenal-Central Park, New York, NY 10021; Outdoors. Free.

A small downtown park contains a life-size bronze statue of a uniformed Francis P. Duffy standing before a cross and holding a Bible. This is a tribute to the Catholic chaplain who was a part of the WWI "Fighting Irish" 165th Regiment, who was wounded at the front lines and was awarded the Distinguished Service Cross. It was sculpted by Charles Keck and dedicated on May 2, 1937.

94 Flanders Field Memorial

De Witt Clinton Park, 11th Ave. and 53rd St., New York, NY; City of New York, Department of Parks and Recreation, The Arsenal-Central Park, New York, NY 10021; Outdoors. Free.

A bronze doughboy stands with a rifle slung over his left shoulder, with a bent left arm. His left hand rests where the gun strap formerly was. In his right hand is a bunch of poppies, and the left hand is modeled so that it can hold real flowers. On the North Jay granite base is an excerpt from Flanders Fields, a poem written by John McCrae just before he was killed in action in WWI. Burt W. Johnson (1890-1927) sculpted this as a memorial to the youth of the neighborhood who died in WWI.

95 Intrepid Sea-Air-Space Museum

Pier 86, 12th Ave. and 46th St., New York, NY 10036; (212) 245-0072, fax (212) 245-7289; <http://www.maritime.org/hnsa-coll.htm>, <http://www.intrepidmuseum.org/index2.htm>, <http://www.us-intrepid.com>; Apr-Sep Mon-Fri 10-5, Sat-Sun 10-6, Oct-Mar Tue-Sun 10-5. Adults \$10, ages 12-17 and veterans and seniors \$7.50, ages 6-11 \$5, ages 2-5 \$1, under 2 and uniformed military and members free.

The aircraft carrier USS *Intrepid* was launched on April 26, 1943, and played a key role in the Battle of Leyte Gulf and other actions in the Philippines. The ship survived seven bomb attacks, one torpedo hit and five kamikaze strikes. It had the nickname "The Ghost Ship." It later served to pick up space capsules and had three years of duty in Vietnam before being retired in 1974. In 1986, it was designated as a National Historic Landmark and today serves as a museum.

Also on display are a collection of WWII fighter aircraft, and the original 12 foot tall sculpture by Felix Weihs de Weldon to commemorate the raising of the flag on Iwo Jima in 1945 (the final version of which is in Arlington National Cemetery).

96 Jewish Museum

1109 Fifth Ave., New York, NY 10028; (212) 423-3200; Call for hours. Admission fee.

Included in this museum's collections is a Carrara marble sculpture by Maurice Beck Hexter (1891-1990), entitled "Holocaust," representing the violence of the Holocaust. A arch-shaped bronze sculpture of the same name by Luise Kaish was completed in 1974 and has arch-shaped doors representing death. One entitled "The Holocaust" was done in 1982 by George Segal, showing a scene from a cell. It has a lone figure standing next to a wire wall, staring out, while a pile of bodies lies behind him in a heap on the floor.

97 Leo Baeck Institute

129 E. 73rd St., New York, NY 10021; (212) 744-6400; Mon-Fri 9-5. Donations appreciated.

This is a center dedicated to the remembrance of the Holocaust. It has a 60,000-volume library, an extensive photographic and art collection, and 2,000 shelf-feet of archives.

98 Monument to the Injustice of the Holocaust

Appellate Division of the Supreme Court of the State of New York, First Judicial Department, 25th St. and Madison Ave., New York, NY; City of New York, Department of General Services, One Centre St., New York, NY 10007; (212) 340-0400; Outdoors. Free.

This Carrara marble obelisk, approximately 27 feet tall, is attached to the wall of the courthouse. On its base is a model of the Auschwitz concentration camp, and an inscription stating that is the gate to hell. It was sculpted by Harriet Feigenbaum and dedicated on May 22, 1990.

99 Museum of Jewish Heritage — A Living Memorial to the Holocaust

18 First Pl., Battery Park City, New York, NY 10004-1484; (212) 509-6130; <http://www.mjhnyc.org>; aspilka@mjhnc.org; Sun-Wed 9-5, Thu 9-8, Fri and eve of Jewish holidays 9-3, closed Jewish holidays. Adults \$7, students and seniors \$5, under age 5 free.

This museum which opened in September of 1997 has as its mission the education of the public about the 20th century Jewish experience before, during, and after the Holocaust. In its core displays are over 2,000 photographs, 800 cultural and historical artifacts and 24 documentary films. In total, the museum collection consists of over 15,000 items. Its library has approximately 6,300 volumes.

100 New York Vietnam Veterans Memorial

Vietnam Veterans Plaza, 55 Water St. between Coenties Slip and Broad St., New York, NY; City of New York, Department of Parks and Recreation, The Arsenal-Central Park, New York, NY 10021; Outdoors. Free.

A wall of translucent green glass blocks and granite has passing through it two portals, which have shelves on either side for flowers, candles and wreaths. On the blocks are engraved words taken from letters, news dispatches, poems and diaries. It was dedicated on May 6, 1985, as a tribute to New York area Vietnam War veterans.

101 107th Regiment Memorial

Central Park, Fifth Ave. and 67th St., New York, NY; City of New York, Department of Parks and Recreation, The Arsenal-Central Park, New York, NY 10021; Outdoors. Free.

This bronze sculpture, nearly 10 x 15 x 5 feet in size, depicts seven soldiers charging the front lines during WWI. The three central ones attack with bayonets while the others are wounded and slumped. They are arranged as in a pyramid, and beneath is a stepped granite base. It was sculpted by Karl Illava (1896-1954) and dedicated on 66th St. on September 29, 1927, to honor the members of this infantry regiment who served in WWI. It was moved to its present site after WWII.