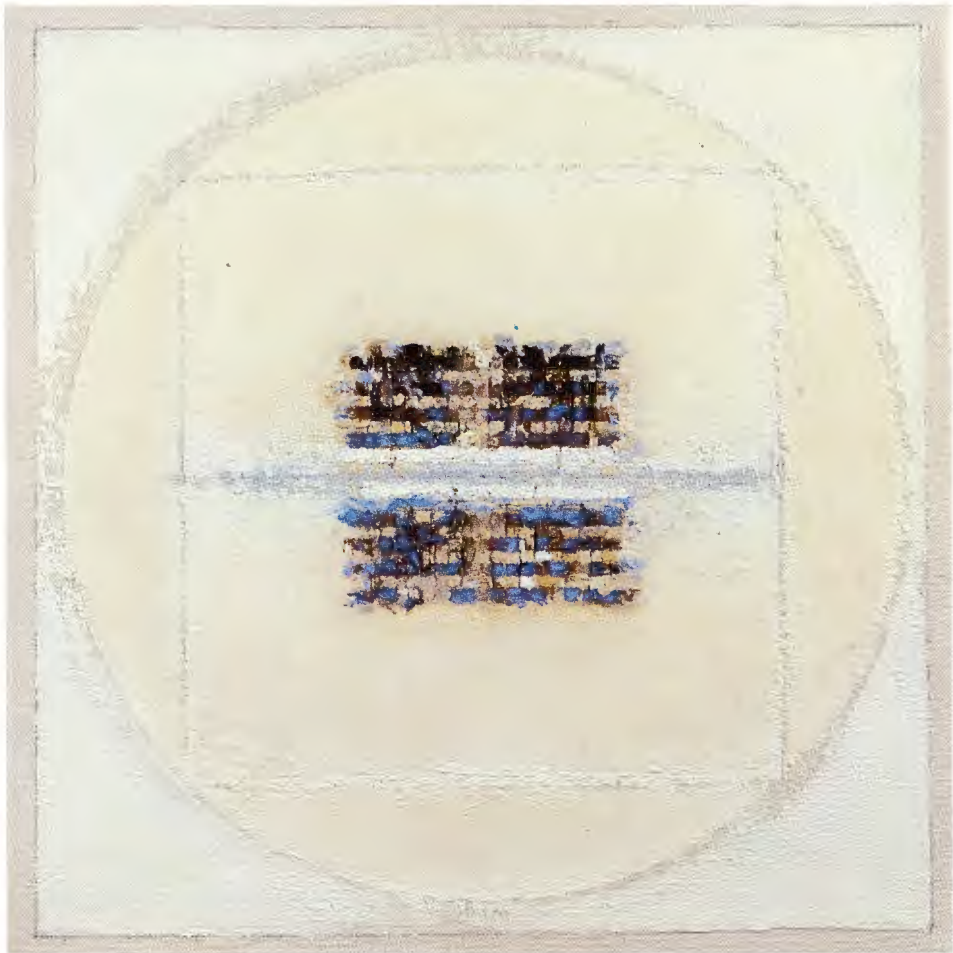


# LUISE KAISH

New Paintings · March 1-26, 1988



## STAEMPFLI

47 East 77 Street, New York, NY 10021, Tel. 212/535-1919

## LUISE KAISH

Luise Kaish, in addition to her demanding activities as Professor of Painting and Sculpture at Columbia University, continues to broaden her fields of artistic creation. After years of working as a successful sculptor (mostly in bronze) and a period of producing wonderful collages of rich and intriguing textures, she is now deep in a period of abstract painting. Both in small, highly organized and color-controlled paintings and in large, very free and almost explosively colored canvasses she has reached a style very much her own and a very high and direct sensuous contact with the viewer.

George W. Stämpfli

## PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York, NY; National Museum of American Art, Washington, DC; The Whitney Museum of American Art, New York, NY; The Jewish Museum, New York, NY; The Minnesota Museum of Art, St. Paul, MN; The High Museum of Art, Atlanta, GA; The Rochester Memorial Gallery, Rochester, NY; Export Khelb, Moscow, Russia; Container Corporation of America, Chicago, IL; Continental Grain Co., New York, NY; General Mills Corporation, Minneapolis, MN; Lowe Museum, Coral Gables, FL; Syracuse University, Syracuse, NY; Vera and Albert A. List Collection, New York, NY; First Bank System, Inc., Minneapolis, MN; Atlantic Richfield, Los Angeles, CA; Hebrew Union College, Jerusalem, Israel



"Landscape", 1986–87, acrylic on canvas, 48×48"

Front Cover: *Lover's House*, 1987, mixed media on canvas, 13×13"  
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NEW YORK I, 1987, acrylic on canvas, 72 × 41"