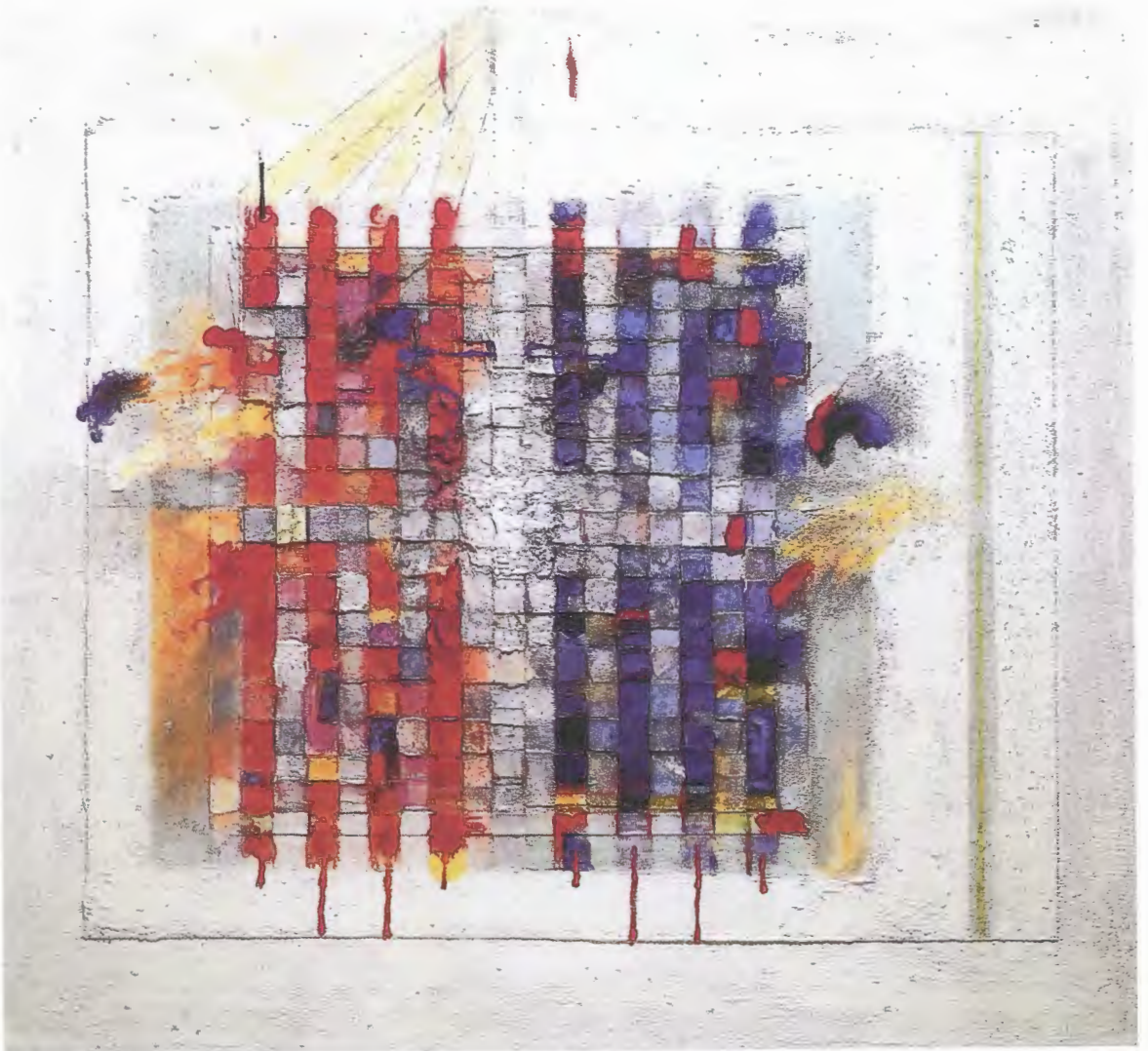


LUISE KAISH NEW WORK

October 9 to November 3, 1984



STAEMPFLI

47 East 77th Street, New York, N.Y. 10021

Tel. 212/535-1919

LUISE KAISH

In 1981, Staempfli Gallery exhibited Luise Kaish's collages for the first time. Up to then she had been known as a sculptor, working mainly in bronze. Her work varied from small highly polished ritual objects to massive ark doors and monumental reliefs. But under the stimulation of an extended trip to the West Coast, canvas collages became her new focal effort: "I build, layer, tear and rebuild my canvas reliefs, at times contemplatively, at times in a frenzy of energy."

Recently, she traveled to Alaska, and again the physical change of scene and the confrontation with new and different natural challenges deeply influenced her method and indeed her philosophy of working. She has created painterly collages resembling clear landscapes, in light colors, full of air and distance. Even more important, she has found a new and completely individual way of mixing visual factors, colors and shapes, with interior contents of compelling force. She speaks of "the movement of structures thrust against the sky," and "the intensity of sensuality and luminosity" of her images. As a result, her collage-paintings have become tighter, more brilliantly concentrated and alive with an eloquence from within.

George W. Staempfli

CHRONOLOGY

- Born in Atlanta, Georgia
- 1946 B.F.A., Syracuse University
- 1946-47 Mexico D.F. work in painting, sculpture and graphics, Escuela de Pintura y Escultura; Taller Grafico
- 1950 Commission: "Saltine Warrior," Syracuse University campus M.F.A. in sculpture, Syracuse University
- 1951-52 Florence, Italy, Louis Comfort Tiffany Grant
- 1954 One-man exhibition, Rochester Memorial Art Gallery
- 1956-57 Rome, Italy
- 1959 John Simon Guggenheim Fellowship
- 1961-66 Commissions: "Great Ideas of Western Man", Container Corporation of America; "Ark of Revelations", B'rith Kodesh, Rochester, N.Y.;

"Christ in Glory", Holy Trinity Mission Seminary, Silver Springs, Md.; The Jewish Museum, N.Y.; "Ark Doors", Beth Shalom, Wilmington, Del.

- 1968 One-man exhibition of Sculpture, Staempfli Gallery, N.Y.
- 1969 One-man exhibition, The Minnesota Museum of Art, St. Paul, MN
- 1970-72 Rome Prize Fellowship, The American Academy in Rome; The Augustus Saint-Gaudens Fellowship; Exhibition U.S.I.S., American Embassy in Rome, Italy (with Morton Kaish)
- 1973 Retrospective exhibition, The Jewish Museum, N.Y. Commission: "Wall of Martyrs" Beth El Synagogue Center, New Rochelle, N.Y.
- 1974 Artist-in-residence, Dartmouth College, Hanover, N.H. Exhibition Hopkins Center, Hanover, N.H.
- 1974-76 Commissions: Continental Grain Co. N.Y.; the Vera and Albert A. List Collection; H.U.C., Jerusalem, Israel; B'nai Abraham, Essex County, N.J.
- 1979 Visiting artist, University of Washington, Seattle, WA
- 1980- Appointed Professor of Sculpture and Chairman of the Division of Painting and Sculpture, Columbia University, N.Y.
- 1981 One-man exhibition of collages, Staempfli Gallery, N.Y.

PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York, NY; The Whitney Museum of American Art, New York, NY; The Jewish Museum, New York, NY; The Minnesota Museum of Art, St. Paul MN; The High Museum of Art, Atlanta, GA; The Rochester Memorial Gallery, Rochester, NY; Export Khleb, Moscow, Russia; Container Corporation of America, Chicago, IL; Continental Grain Co., New York, NY; General Mills Corporation, Minneapolis, MN; Lowe Museum, Coral Gables, FL; Syracuse University, Syracuse, NY; Vera and Albert A. List Collection; First Bank System, Inc., Minneapolis, MN; Atlantic Richfield, Los Angeles, CA; Hebrew Union College, Jerusalem, Israel

Front Cover:

Lovers' House I, 1983-84, mixed media on canvas, 28 x 30"
Photographs by Steven Tucker, New York



Portal II, 1983–84, mixed media on canvas, 26 $\frac{3}{4}$ × 26"

J.M.W.



Glacier Bay I, 1983, mixed media on canvas, 20 $\frac{3}{8}$ × 16 $\frac{1}{4}$ "