

LUISE KAISH, MORTON KAISH · ARTISTS-IN-RESIDENCE

Summer 1974

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The Hopkins Center Dartmouth College Hanover, New Hampshire

Jaffe-Friede Gallery, August 2-September 3

*The Artist-in-Residence program
at the Hopkins Center
is supported by the Arthur J. Cohen, Class of 1903, and
Nellie Z. Cohen Fund.*

LUISE KAISH, MORTON KAISH

The distinguished artists, Luise and Morton Kaish, will share their experience in Sculpture and Painting during their term as Artists-in-Residence at Dartmouth College.

The combined exhibition makes a strong statement about their individual attitudes and approaches to the Arts. The mysticism of Luise Kaish's religious themes is expressed with great dignity and beauty in bronze and steel. Many are part of major architectural commissions for churches and synagogues in this country. The success of Morton Kaish's paintings stems from his love of color. As a colorist, he has captured the luminosity and interaction of spatial relationships in a highly individual manner.

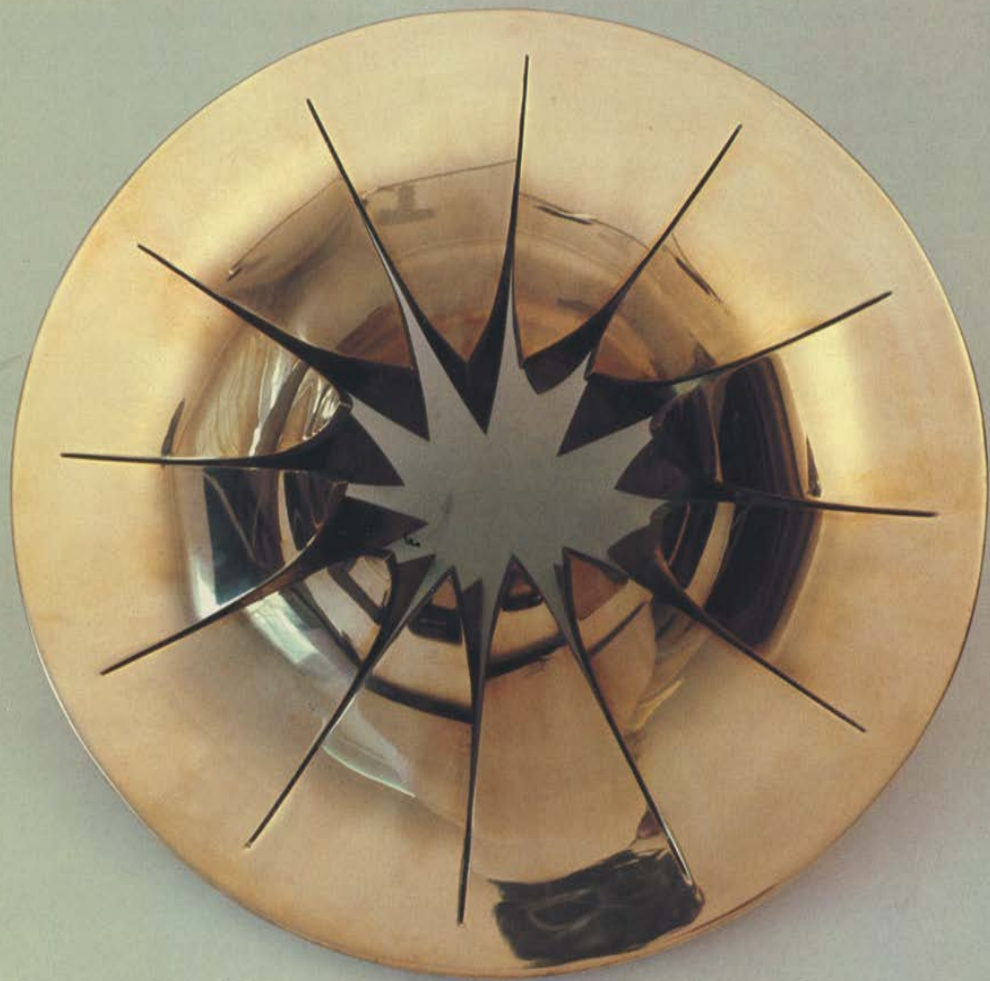
We are grateful to the Staempfli Gallery for their generous loan of work to this exhibition. We are likewise indebted to Mr. and Mrs. Peter Stern, Mr. and Mrs. Irving S. Schneider and Miss Melissa Kaish for loaning works from their collections.

Special thanks to our Artists-in-Residence for their enthusiastic help and support in making this exhibition possible.

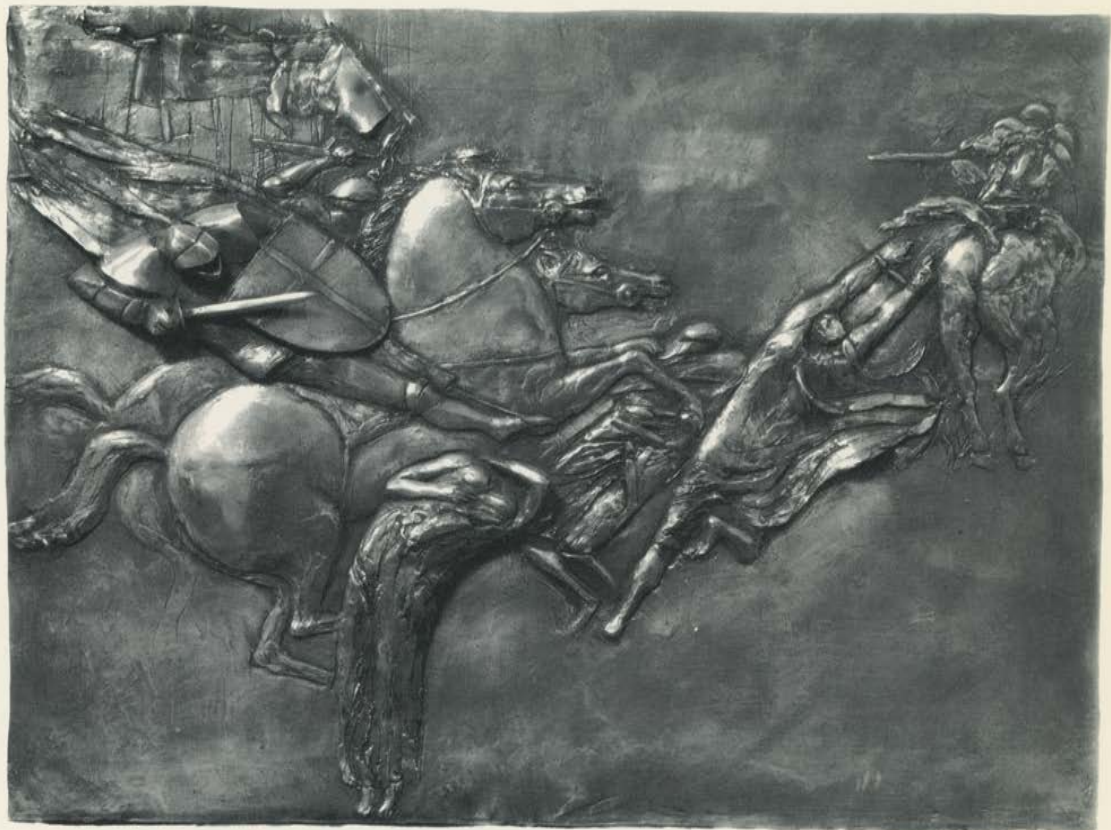
Matthew Wysocki
Director of Visual Studies

LUISE KAISH

LEONARD MATHIAS PRINCE-BLITT



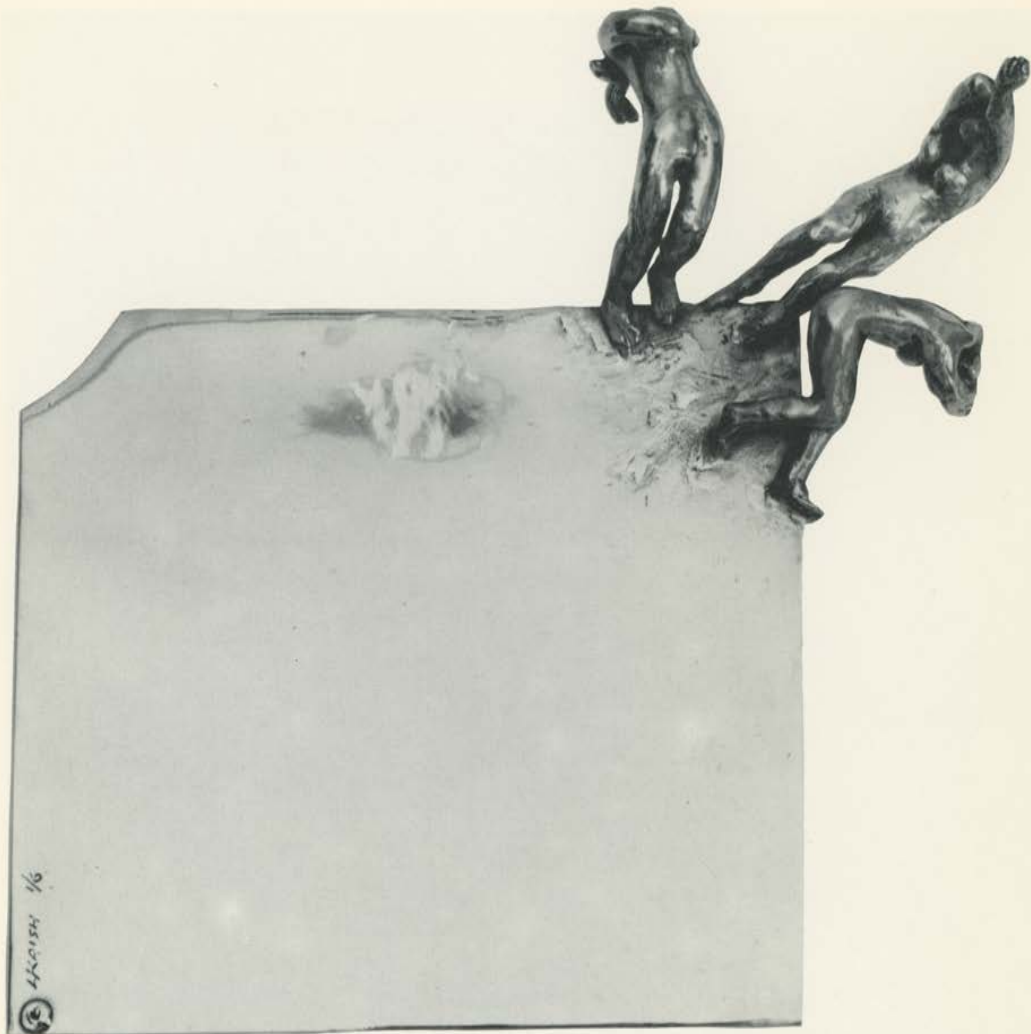
TWELVE TRIBES 1973
Bronze, 18 d.



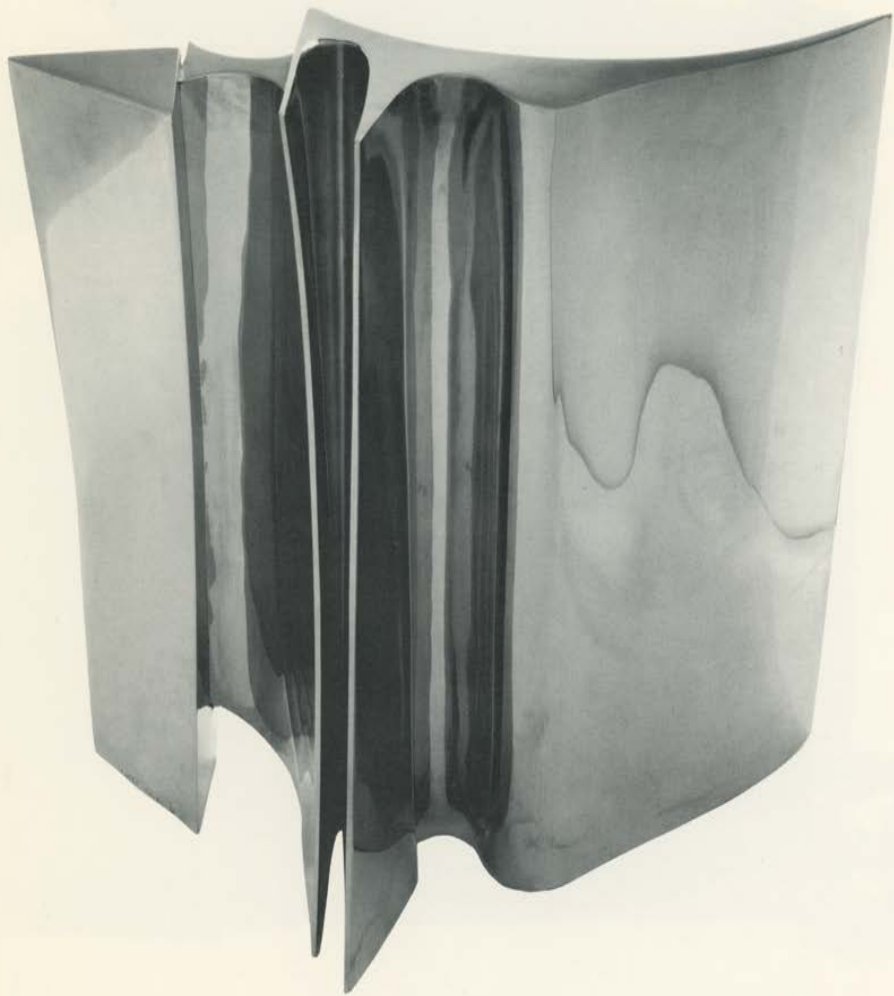
THE CRUSADES 1973
Bronze, 25 x 33



FIELD OF FLOWERS 1973
Bronze, 27½ x 28½



FLIGHT FROM JERUSALEM II 1973
Bronze, 11 x 11



VOYAGE IV 1973
Stainless Steel, 19 1/2 x 18 x 12



VOYAGE II 1972
Stainless Steel, 22 x 21 x 8



BARBAROSSA 1973
Bronze, 10 x 10 x 8½