

Kaish Exhibit

Opens At

Jewish Museum

Contemporary sculpture by Luise Kaish opened at The Jewish Museum October 3, 1973 with two other exhibits: Beer-sheba: The Excavation of a Biblical City and A Scholar's Study.

The exhibit of Mrs. Kaish's works includes over 70 bronze and steel sculptures and some of her drawings. The exhibit traces the growth and development of an artist whose works are a continuing search for the sacred. It is this spiritual sense which, according to Dr. Avram Kampf, Consultant to The Jewish Museum, "distinguishes her work from other sculptors of her generation."

The Visions of the Soul

FOR me, art is re-creation. It is the putting forth into form and substance the visions of the soul and the spirit and the mind of man," explains "The Crusaders," a bronze plaque with horsemen and other figures in low relief thrusting across it on a powerful diagonal . . . "Flight from Jerusalem I" from which a single figure extends in a strained semi-circle . . . and "Flight from Jerusalem II" with three writhing figures projecting from the top-right corner.

shows a "continuing search for the sacred." Many of the pieces have been commissioned as Arks, murals, and ritual objects for synagogues throughout the country.

Mrs. Kaish's style is highly individual. Often modeled in low relief, almost in the form of murals, they show rhythmic textured surfaces and sweeping, rushing lines from which forms emerge as if pushing out of their physical confines. Many of the works are based on Biblical themes, as *The Great Blessing of Abraham*, while others (like the Ark doors for Temple Beth Shalom in Wilmington, Delaware) are rooted in mysticism, for which Mrs. Kaish immersed herself in the study of kabbalistic writings.