



**LUISE KAISH**

"Whither shall I go from Thy spirit?  
Or whither shall I flee from Thy presence?  
If I ascend up into heaven, Thou art there;  
If I make my bed in the netherworld, behold, Thou art there.  
If I take the wings of the morning,  
And dwell in the uttermost parts of the sea;  
Even there would Thy hand lead me,  
And Thy right hand would hold me."

Psalm 139; 7-10

For me art is re-creation. It is the putting into form and substance of the visions of the soul and the spirit and the mind of man. It transcends the visual and in the poetry of creation expresses the striving of man after God, his desire to form a continuous pattern of identification with the source of all being.

"Who knoweth the spirit of man?" In his search, and with the fundamental earth, the artist strives after the spirit. In the series of shapes and forms he creates, he expresses his feelings towards his fellow-man and the world he knows. Form without content is a pleasing diversion. Man has many faces and many cultures and in his innate drive to express himself and to re-create, his art has taken on many different aspects. When stripped of the superficial, the timely aspect, the great art of all ages remains to us as a monumental entity, the soaring story of man's contention with the finite, his search for the Infinite, his identification with God.

LUISE KAISH



13. TRUMPETERS OF JERICHO



5. THE VISION OF JEREMIAH

WORKS IN CAST BRONZE

1. THE BLESSING 36" h.
2. THE ANGEL OF JOSHUA 61" h.
3. "ABRAHAM, ABRAHAM"  
*collection of the Rochester Memorial Art Gallery*
4. EZEKIEL AND THE ANGEL 29" h. (*reproduced on front*)
5. THE VISION OF JEREMIAH 30" h.
6. PROPHET I 22" h.
7. ANGEL OF THE LORD 15" h.
8. JACOB WRESTLING WITH THE ANGEL  
*lent by Mr. David Meyers, New York*
9. MOSES (STUDY) 15" h.
10. REJOICING OF THE LAW  
*lent by Temple B'rith Kodesh, Rochester*
11. PRAYER FIGURE 11" h.
12. ASCENDING ANGEL 24" h.
13. TRUMPETERS OF JERICO 10" w.
14. "AND SEVEN PRIESTS SHALL BEAR  
SEVEN RAMS' HORNS" 12" w.
15. SHEPHERD 18" h.
16. BLESSING OF THE ANGEL  
*lent by Mr. David Meyers, New York*
17. BLESSING OF THE WINE 9" h.
18. INVOCATION 8" h.
19. BLESSING THE FAMILY 11" h.
20. THE BLESSING (STUDY) 13" h.
21. WIND AND THE HOOP I 19" h.
22. WIND AND THE HOOP II 19" h.
23. ACROBAT II 9" h.
24. ACROBAT III 10" w.
25. GIRL WITH BIRD I 15" h.
26. GIRL WITH BIRD II 16" h.



WORKS IN WELDED COPPER AND BRONZE

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|------------------------------|---------------------------|
| 27. MOSES 35" h.             | 33. OSTRICH 19" h.        |
| 28. RUNNING PROPHET 21" h.   | 34. PROPHET II 29" w.     |
| 29. SUPPLICATION 12" h.      | 35. LAUGHING CAMEL 18" h. |
| 30. BEARER OF THE LAW 26" h. | 36. GREEK SHEEP I 12" w.  |
| 31. PICADOR 25" h.           | 37. GREEK SHEEP II 16" w. |
| 32. GIRAFFE III 31" h.       | 38. ACROBAT I 11" h.      |

*and a group of eleven small bronzes of running camels, horses and riders, angels, and studies for larger works.*



34. PROPHET II



**LUISE KAISH** – born Atlanta, Georgia. MFA in sculpture under Ivan Mestrovic, Syracuse University. Travel and study in Mexico, 1947-48; Italy, 1951-52 on a Tiffany grant and again in 1956-57, when the works in this exhibition were made. Participated widely in group exhibitions including the Metropolitan Museum, Pennsylvania Academy, Whitney Museum of American Art. One man shows: Sculpture Center, 1955; Rochester Memorial Art Gallery, 1955.

**S C U L P T U R E   C E N T E R**  
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**M A R C H   2 4   T O   A P R I L   1 1 ,   1 9 5 8**