



CARVINGS

MUIR

WELDINGS

KAISH



SCULPTURE CENTER

167 EAST 69 STREET, N. Y. C.

FEBRUARY 28—MARCH 18, 1955

1. CADENZA

applewood H. 44"

2. CRESCENDO

applewood H. 48"

3. GANYMEDE

applewood H. 62"

4. CAPRICORNUS

tropical hardwood H. 24"

5. CONTRAPUNTAL

mahogany H. 18"

6. GRAZIOSO

applewood H. 38"

7. EVOLUTION

mahogany H. 14"

8. REFLECTION

applewood H. 32"

9. REPETITION

applewood H. 32"



No. 8

10. LYRIC

black walnut H. 13"

11. CHOREOGRAPHY

mahogany H. 7"

12. HUMORESQUE

maple burl H. 10"

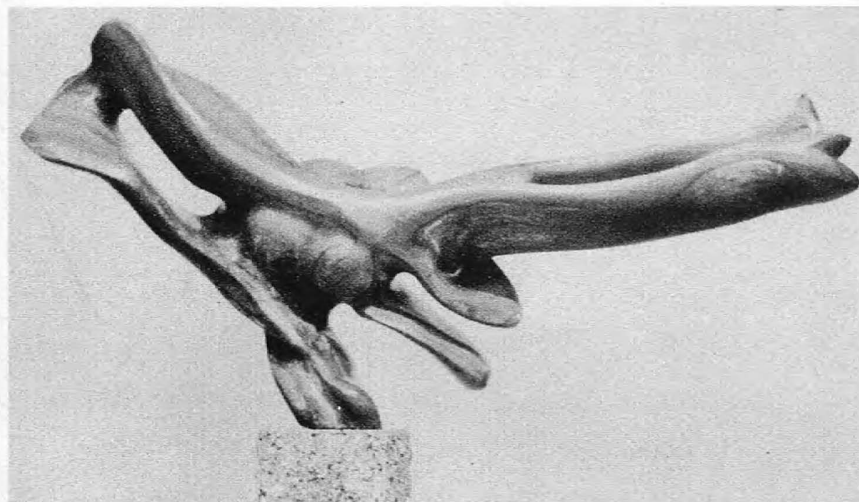
13. FIESTA

indian pipestone H. 13"

14. HARMONY

limba wood

No. 1

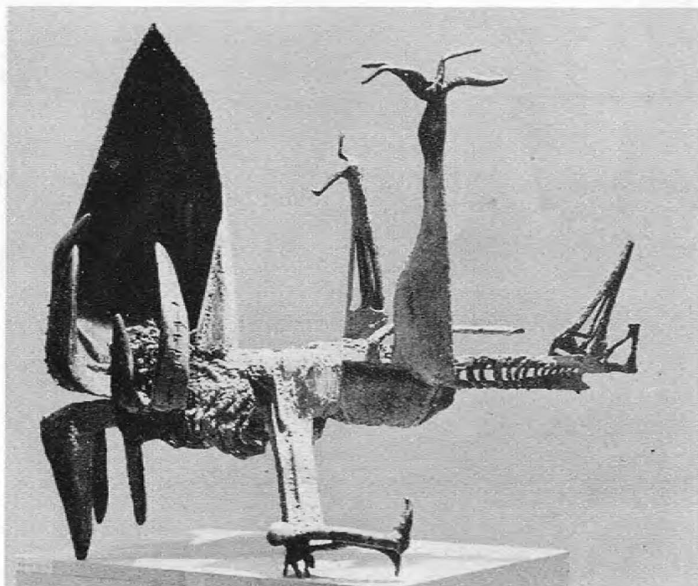




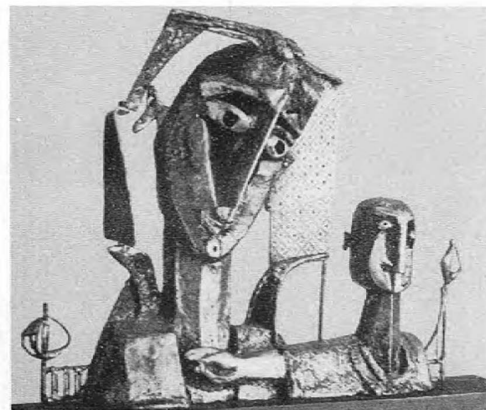
No. 4



No. 7



No. 19



No. 27

15. MAN AND TOTEM

steel H. 36"

16. CEREMONIAL #1

bronze H. 28"

17. CEREMONIAL #2

bronze H. 26"

18. AND BEHOLD A LADDER
SET UP ON THE EARTH

steel H. 30"

19. DESERT SPECTRE

steel W. 36"

20. THE CONFLICT

steel W. 29"

21. JACOB'S DREAM

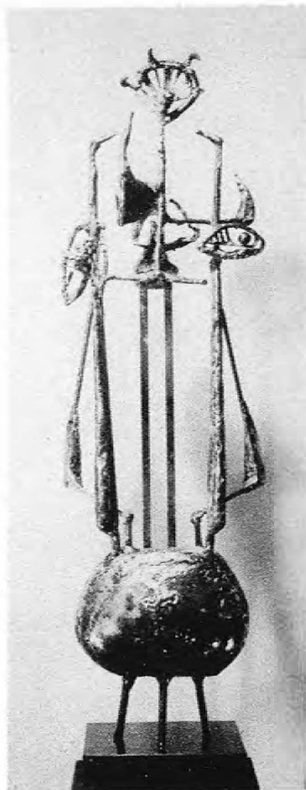
bronze H. 26"

22. DESERT BLOSSOM

bronze H. 18"

23. POISON WEED

bronze H. 17"



No. 16

24. IKON

bronze, steel and enamel W. 19"

25. LES IMAGES

steel and nickel silver H. 22"

26. DESERT FLOWER

pewter H. 16"

G A M E S

(SMALL FIGURES OF CHILDREN AT PLAY)

27. girl with hoop

28. double dutch

29. flight

30. butterfly chase

31. the game

32. flying the kite

33. one, two, three

34. leap frog

35. the friends

36. run with the hoop

37. hop scotch



No. 18



LUISE KAISH and WILLIAM MUIR are miles apart in many ways, but their sculpture works have a family resemblance. That's because they both look to nature for their forms and lines of expressive force. They are both "space" sculptors, too. Space sculpture pertains to that concept of three dimensional composition which does not visually rally about an inner core, but is thrown, instead, asymmetrically into space, using voids as well as solids for purposes of design.

Now for a few differences. Kaish works in metal with a welding torch, and Muir works in wood with a chisel. She lives in New York City while he lives on a secluded island in Maine. He is a generation her senior and this is his third one-man show while she is still comparatively young and attractive and this is her first one-man show. (Not that Bill isn't attractive—I wish I were as handsome as he.)

Every time Bill Muir sends down photos from Maine to keep us up on his latest works he includes a few of his studio with his pieces sitting about. From them it's hard to tell what's inside the studio and what is out in the woods beyond his windows. Muir is so much in tune with things that grow and the forces which grow them that he creates forms which nature herself might have created. And his use of tree sections is infallibly right, his craftsmanship is immaculate. His inspirations seem to spring from normal human emotions but his expression manifests itself in abstract shapes which unfailingly evoke in a sensitive observer the reaction the artist intended. A meticulous and steady worker, Bill Muir devotes practically all of his time to carving, sallying forth from his remote studio occasionally to lecture on tours of colleges and universities, accompanied by his wife, Emily, who is a painter.

Before Luise Kaish came here to weld with us, she had studied with Mestrovic at Syracuse University and abroad in Mexico and Italy, the latter on a Tiffany Grant. Her standing in the academic world can be judged from the fact that the university awarded her a commission for an heroic monument to the Indian warrior, erected in bronze on its campus. But when she took that welding torch in her hand, Kaish shedded what traces of collegiate eclecticism remained and emerged as an artistic personality of unusual vigor and imagination. She handles the metals with skill, is confident in her direction and has the determination to follow it. To me her creations are part animal and part vegetable, but always with a tension which is life's own endless struggle. This talented young lady faces a brilliant future. She, again like Bill Muir, is married to an artist, an illustrator named Mort Kaish. Luise was invited as one of five new exhibiting sculptors in this year's Whitney annual.

SAHL SWARZ

