

WOMEN
WELDERS



SCULPTURE
CENTER

Women are not categorized in this exhibition for the purpose of providing shelter for the female sex, but rather demonstrate that our proverbially weaker half is exceptionally strong in this new field of sculptural expression.

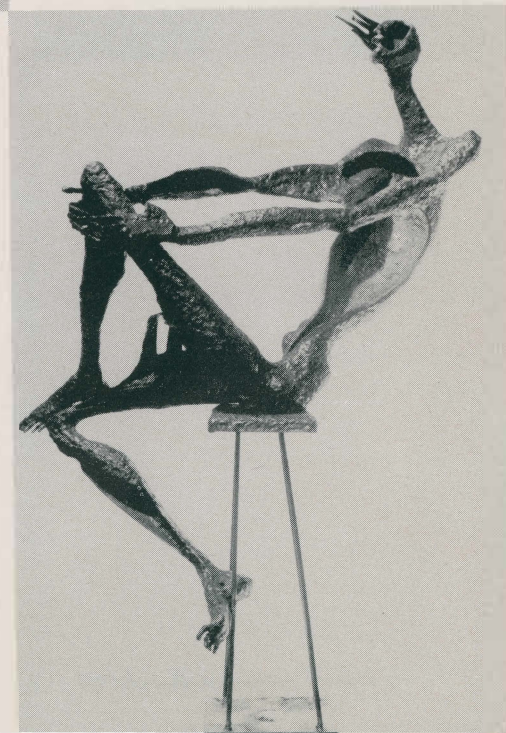
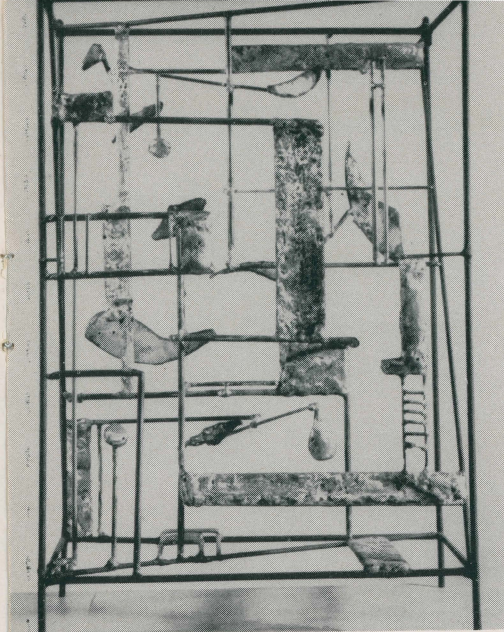
To the uninitiated it may appear incongruous for a woman to be welding shapes with molten material and exposing herself to the ravages of spark and flame. But that modern instrument, the welding torch, needs no brute force like the blows at the blacksmith forge. It needs finesse in handling, subtlety of touch and patience, all qualities with which women are largely endowed.

In this exhibition one discerns the kind of discipline which necessarily follows the finding of a new medium, if the artist is to avoid the empty mannerism of medium for medium's sake.

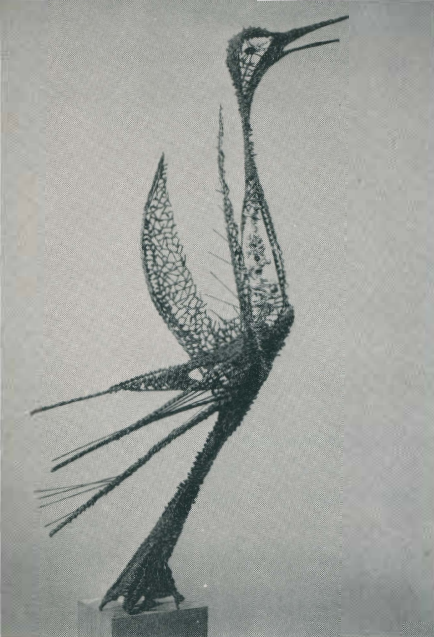
The technique of the welding torch is only the beginning. Welded steel has passed the stage where any piece of twisted wire cleverly tacked together passes for art. Everyone knows the tricks now, and to be called sculpture from now on, it must have genuine merit.

Here we see works indicative of mature artistic background and solid accomplishment. These women have used this new tool with skill and imagination. Their sculptures, woven with flame and rod, exude the freedom and spaciousness of Nature itself in their tenuous lines and contoured masses.

—Sabl Swarz

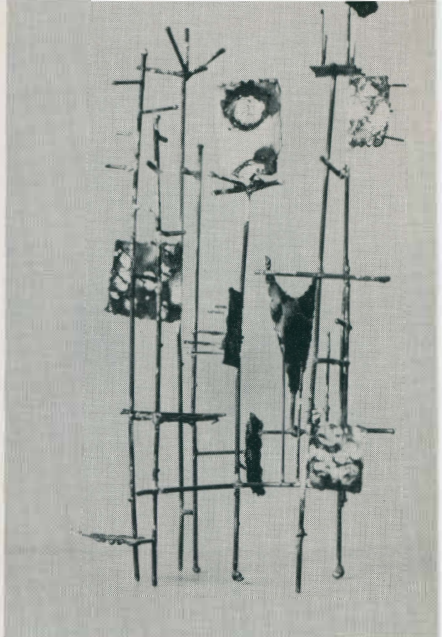


13 Barbara Lekberg

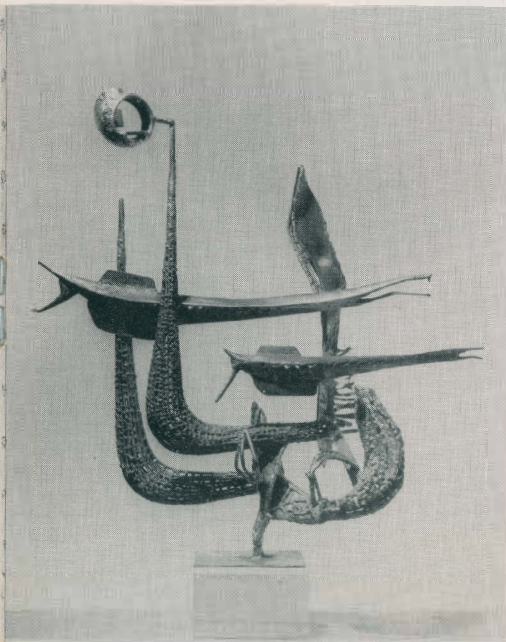


18 *Katherine Nash*

Ilse Erythropel 7



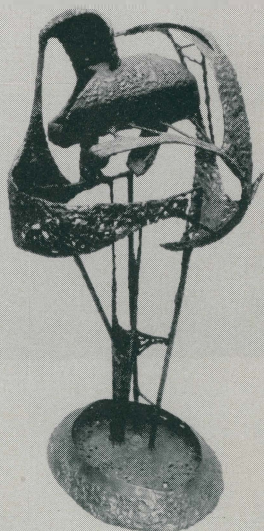
26 *Dorothy Robbins*



Luise Kaish 12



Ruth Vodicka 27



3 *Lin Emery*

<i>Lin Emery</i> : FAMILY GROUP	1
BALLET DANCER	2
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SCULPTURE CENTER
67 E. 69th ST., NEW YORK 21, N.Y.
November 1st to November 20th, 1953
HOURS 2-5 AND 7-10 DAILY
CLOSED SAT. EVE. AND SUN.