

WORK BY 101 CONTEMPORARY SCULPTORS TO BE SHOWN AT METROPOLITAN MUSEUM
IN EXHIBITION AMERICAN SCULPTURE 1951 OPENING ON FRIDAY, DECEMBER 7TH

NEW YORK, Nov 15 - Names of 101 sculptors whose work has been admitted to the nationwide competitive exhibition, AMERICAN SCULPTURE 1951, were announced today by The Metropolitan Museum of Art. The show will open December 7 in the Great Hall of the Museum and continue through February 24.

Representing a very broad view of contemporary sculpture in America, the pieces to be shown were chosen from among the entries of 1,066 artists by a Jury of Admissions, which made its selections from three photographs of each work submitted. On the jury were sculptors Donal Hord of California, Robert Laurent of Indiana, and Hugo Robus, David Smith, William Zorach, and Cecil Howard of New York, as well as Robert Beverly Hale, Associate Curator of American Art at the Metropolitan.

"The exhibition will include artists ranging from the academicians to the experimentalists," said Roland McKinney, Consultant in American Art who is in charge of the show. "Many young sculptors are represented, although a majority are well established in both a critical and popular sense. They come from eighteen states. New York is well ahead with 56 - more than half the total number."

Prizes totalling \$8,500 offered by the Trustees of the Museum will be awarded four of the sculptors the evening of December 4, the day of the preview for contributing artists. First prize is \$3,500, second prize \$2,500, third prize \$1,500, and fourth prize \$1,000. The selection will be made by a Jury of Awards, composed of José de Creeft and Jacques Lipchitz, New York City sculptors, and Henri Marceau, Associate Director of the Philadelphia Museum of Art.

This is the second of three large competitive exhibitions planned in line with the policy announced by the Museum in January, 1949, of increasing its activity in the field of current American art. It was preceded in 1950 by a show of paintings and will be followed, next year, by an exhibition of water colors, drawings, and prints. The three year cycle will then have covered the work of artists in all media.

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American Sculpture---2

Only sculptors living in the United States or its territories were eligible for the competition and no work executed prior to 1942 was admitted. Brochures announcing the show and inviting entry were mailed to more than 3400 artists, many of whom submitted the maximum number of three works. In accordance with the rules of the competition, no more than one piece by an artist will be shown.

Since most of the works are for sale, prices will be given in the catalogue of the show. Although the Museum will not negotiate or conduct sales, it will refer prospective buyers to the artists or their agents.

The Museum's last exhibition of work by contemporary sculptors took place in 1942 as a part of the Artists For Victory Show.

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(SEE ATTACHED LISTING FOR NAMES OF SCULPTORS AND WORKS ACCEPTED FOR EXHIBITION)

AMERICAN SCULPTURE 1951

LIST OF SCULPTURES

Selected through a National Competition Carrying \$8,500 in Prize Awards

Sponsored by The Metropolitan Museum of Art

On Exhibition at the Museum December 7, 1951 through February 24, 1952

<u>Artist</u>	<u>Sculpture</u>	<u>Material</u>	<u>Height</u>
ABATE, PETER Cambridge, Massachusetts	<u>Life</u>	Marble	46 in.
AMINO, LEO New York City	<u>Triumphant Warriors</u>	Mahogany	46 in.
ARCHIPENKO, ALEXANDER New York City	<u>Figure</u>	Iron	14 ft.
BELING, HELEN New Rochelle, New York	<u>I Know that I Shall Meet My Fate</u>	Terracotta	16 ½ in.
BENNETT, DOUGLAS Seattle, Washington	<u>Mystical Body</u>	Mahogany	24 in.
BLUM, HELAINE D. New York City	<u>Triangle</u>	Bronze	39 in.
CAESAR, DORIS Salem Center, New York	<u>Three Women</u>	Bronze	20 in.
CALDER, ALEXANDER Roxbury, Connecticut	<u>Red Robe</u>	Sheet brass, sheet aluminum, steel wire	48 in.
CAPARN, RHYS New York City	<u>Animal Form I</u>	Hydrocal	19 in.
CAVALLITO, ALBINO New York City	<u>Head</u>	Stone	13 in.
CECERE, GAETANO Fredericksburg, Virginia	<u>Night</u>	Cast stone	17 in.
DALTON, PETER Nyack, New York	<u>Susanna</u>	Cast stone	29 in.
de CREEFT, JOSE New York City	<u>Les Adieux</u>	Beaten lead	8 ft.
de MARCO, JEAN New York City	<u>Two Friends</u>	Terracotta	20 ½ in.
DERDERIAN, ARA New York City	<u>A Young Woman</u>	Concrete	37 in.
de RIVERA, JOSE New York City	<u>Construction</u>	Copper	18 in.
DERUJINSKY, GLEB W. New York City	<u>Leda and the Swan</u>	Limestone	14 in.
DUBLE, LU New York City	<u>Dark Mother</u>	Plaster	40 in.
EAVES, WINSLOW Eddington, Pennsylvania	<u>Kneeling Figure</u>	Marble	19 in.
EDELMAN, MERLE JAMES Cleveland, Ohio	<u>Gesture</u>	Hydrocal	37 in.

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FIELDS, MITCHELL New York City	<u>Bather</u>	Plaster	6 ft.
GARRETT, ZENA New York City	<u>Portrait of an Artist</u>	Terracotta	12 in.
GEISSBUHLER, ARNOLD Dennis Massachusetts	<u>Figure</u>	Cast stone	48 in.
GORDIN, SIDNEY New York City	<u>Promenade</u>	Steel	7ft. 6 in.
GREENBAUM, DOROTHEA New York City	<u>Windy Day</u>	Stone	16 in.
GREENBERG, JOSEPH J., Jr. Huntingdon Valley, Penna.	<u>Eve</u>	Bronze	57 in.
GRIPPE, PETER New York City	<u>Figure</u>	Bronze	20 $\frac{1}{2}$ in.
GROSS, CHAIM New York City	<u>Love My Child</u>	Wood	54 in.
GUSSOW, ROY Raleigh, North Carolina	<u>Peristaltic Vertical</u>	Steel	6 ft. 6 in.
GUTEMAN, ERNEST New York City	<u>Construction</u>	Brass	58 in.
HAMAR, IRENE New York City	<u>Flight</u>	Limestone	58 in.
HANCOCK, WALKER Gloucester, Massachusetts	<u>Suddenly a Light</u>	Plaster	60 in.
HARKAVY, MINNA New York City	<u>Two Men</u>	Cast stone	32 in.
HEBALD, MILTON New York City	<u>The Storm</u>	Walnut	45 in.
HERZ, NORA New York City	<u>Young Bison</u>	Marble	9 in.
HNATT, MICHAEL Bloomington, Indiana	<u>Happy Rooster</u>	Plastic lead	36 in.
HORD, DONAL San Diego, California	<u>Thunder</u>	Jade	20 in.
HORN, MILTON Chicago, Illinois	<u>Job</u>	Plaster	60 in.
HOVANNES, JOHN New York City	<u>Song of the Shirt</u>	Mahogany	63 in.
HOWARD, CECIL New York City	<u>The Sacrifice</u>	Plaster	6 ft. 6 in.
HOWARD, ROBERT B. San Francisco, California	<u>Scavenger</u>	Wood and metal	10 ft. 4 in.
HURST, RALPH Bloomington, Indiana	<u>Beach Woman</u>	Granite	14 in.
INNOCENTI, BRUNO East Norwalk, Connecticut	<u>Liliana with the Tambourine</u>	Bronze	40 in.
KAISH, LUISE MEYERS Rochester, New York	<u>Mother and Child</u>	Bluestone	20 in.

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KAZ, NATHANIEL Brooklyn, New York	<u>Saint Christopher</u>	Bronze	31 in.
KIRCHMER, PAUL Dayton, Ohio	<u>Christ Before Pilate</u>	Bronze	32 $\frac{1}{2}$ in.
KNOOP, GUITOU New York City	<u>Torso</u>	Limestone	39 $\frac{3}{8}$ in.
KOEPNICK, ROBERT Dayton, Ohio	<u>The Prophet</u>	Granite	19 $\frac{1}{2}$ in.
KOHN, GABRIEL Los Angeles, California	<u>Sibyl</u>	Bronze	26 in.
KRAUS, ROMUALD Louisville, Kentucky	<u>Aspiration</u>	Marble	28 in.
KREIS, HENRY Essex, Connecticut	<u>Descent from Calvary</u>	Terracotta	52 in.
LAURENT, ROBERT Bloomington, Indiana	<u>Lot's Wife</u>	Bronze	67 $\frac{1}{2}$ in.
LAZAREVICH, EMIL Palo Alto, California	<u>Woman with Lyre</u>	Cast stone	30 in.
LAWSON, CLARENCE Chicago, Illinois	<u>Rachmaninoff No. 2</u>	Bronze	23 $\frac{1}{4}$ in.
LIAS, TOM South Bend, Indiana	<u>Mother and Child</u>	Marble	20 in.
MALDARELLI, ORONZIO New York City	<u>Triad</u>	Mahogany	6 ft. 6 in.
MANSHIP, PAUL New York City	<u>Buddies</u>	Plaster	7 ft. 6 in.
MARGOULIES, BERTA New York City	<u>Displaced</u>	Bronze	22 in.
MARGUERITE New York City	<u>Portrait of Hugh Stix</u>	Bronze	18 in.
MELLER, ALEXANDER Los Angeles, California	<u>The Tango</u>	Steel	28 $\frac{1}{2}$ in.
MIDENER, WALTER Detroit, Michigan	<u>Sisters</u>	Mahogany	39 in.
MILLER, RICHARD J. Cincinnati, Ohio	<u>Bull</u>	Stone	12 in.
MOIR, ROBERT New York City	<u>Mother and Child</u>	Limestone	23 in.
MORRIS, HILDA Portland, Oregon	<u>Kneeling Figure</u>	Bronze	21 in.
MORRISON, MARK New York City	<u>Frog</u>	Diorite	6 in.
NICKFORD, JUAN New York City	<u>Aggression</u>	Steel	16 $\frac{1}{2}$ in.
PATTISON, ABBOTT Chicago, Illinois	<u>Striding Man</u>	Bronze	7 ft. 7 $\frac{1}{2}$ in.
PINEDA, MARIANNA St. Paul, Minnesota	<u>Sleepwalker</u>	Bronze	39 $\frac{3}{8}$ in.

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POOR, HENRY VARNUM New York City	<u>Mask of Mitchell Siporin</u>	Bronze	9 in.
RHODEN, JOHN W. New York City	<u>The Dancer</u>	Bronze	48 in.
RICKEY, GEORGE Bloomington, Indiana	<u>Square and Catenary</u>	Wire and plastic	30 in. across
ROBUS, HUGO New York City	<u>Two in Pattern</u>	Bronze	49 in.
ROCKWELL, FREDERICK Coopers Mills, Maine	<u>The Citadel</u>	Granite	23 in.
ROHR, ESTHER North Hollywood, California	<u>Head</u>	Marble	11 in.
ROSENTHAL, BERNARD Malibu, California	<u>The Three Musicians</u>	Bronze	38 in.
ROSIN, HARRY New Hope, Pennsylvania	<u>Mother and Child</u>	Bronze	48 in.
ROSZAK, THEODORE J. New York City	<u>Recollection of the Southwest</u>	Copper and steel	32 in.
ROX, HENRY South Hadley, Massachusetts	<u>Arise!</u>	Terracotta	44 in.
RUBINS, DAVID K. Indianapolis, Indiana	<u>Little Man</u>	Plaster	21 in.
RUDY, CHARLES Ottsville, Pennsylvania	<u>The Letter</u>	Bronze	20 in.
SARDEAU, HELENE Croton-on-Hudson, New York	<u>Icarus</u>	Plaster	6 ft. 5 in.
SCARAVAGLIONE, CONCETTA New York City	<u>Icarus</u>	Bronze	8 ft. 11 in.
SCHRECKENGOST, VIKTOR Cleveland, Ohio	<u>Samoa</u>	Ceramic	19 in.
SHORE, LILLIAN New York City	<u>Love</u>	Limestone	28 in.
SMITH, DAVID Bolton Landing, New York	<u>Flight</u>	Bronze and steel	36 in.
STEA, CESARE New York City	<u>Head of a Woman</u>	Plaster	20 in.
SWALLOW, W.W. Allentown, Pennsylvania	<u>Earth-bound</u>	Terracotta	29 in.
TITUS, MARIAN BRACKET Ann Arbor, Michigan	<u>Devotion</u>	Bluestone	23 ½ in.
UMLAUF, CHARLES Austin, Texas	<u>Mother and Child</u>	Bronze	61 in.
URICH, JEANNE New York City	<u>Father and Son</u>	Marble	26 in.
VAGIS, POLYGNOTOS Bethpage, New York	<u>The Moon</u>	Cast stone	16 in.
VELIKOVSKY, ELIS New York City	<u>Caryatid</u>	Limestone	14 ½ in.

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WASEY, JANE New York City	<u>Cocks</u>	Granite	38 in.
WEIN, ALBERT W. New York City	<u>Europa and the Bull</u>	Bronze	13 in.
WEINER, EGON Chicago, Illinois	<u>Moses</u>	Clay	41 in.
WEINMAN, ADOLPH A. New York City	<u>Riders of the Dawn</u>	Bronze	38 in.
WESCHLER, ANITA New York City	<u>Victory Ball</u>	Cast stone	24 in.
WINGATE, ARLINE New York City	<u>Figure on Three-legged Stool</u>	Bronze	11 in.
WINKEL, NINA New York City	<u>Hodegetria</u>	Plastic stone	22 $\frac{1}{2}$ in.
WINTER, CLARK Kansas City, Missouri	<u>Ocean Wave</u>	Cast stone	6 in.
ZORACH, WILLIAM Brooklyn, New York	<u>New Horizon</u>	Bronze	43 $\frac{1}{2}$ in.